

This gripping page-turner covers a series of murders and felonies in high places, committed by and against powerful politicians and public figures of all stripes in collusion with mobsters, spies and henchmen.

Exposed are great unsolved murders: a famous president and his brother, a great civil rights leader, an FBI Chief, a legendary movie star (“suicide”) and an iconic politician’s lover (“car accident”). Covered up by the very powers that committed them were the motives and brains behind them.

Also exposed are the sex lives of the killed and their killers, their Mafia accomplices and Hollywood lovers, including regular participants in White House and Las Vegas sex parties.

These unsettling events form a mind-boggling compendium of criminal and amoral conduct. Even today, media manipulation and continuing official cover-ups keep the public in the dark, assuming that everything has been done “by the book.”

This chronicle, reflecting possible reality, will awaken Americans to powerful forces working behind the scenes, capable not only of unimpeached and unpunished high crimes, misdemeanors *and* felonies but, more importantly, of covering them up officially and seamlessly.

ABOUT THE AUTHOR

A Cuban-American living in the U.S. for a half century, the author is a linguist who writes prose and poetry in two languages (English, Spanish), and reads in five or six. He is a member of the North American Academy of the Spanish Language (ANLE), the *Real Academia Española* (RAE) and the Academy of the History of Cuba (in exile). A curious, sophisticated world traveler, he has spent decades researching suspicious public

events, reading hundreds of books and interviewing anonymous confidential sources. Refusing to believe official versions, he is setting the record straight by gathering facts and piecing together the jig-saw puzzles masking the truth. While others have pseudonymously evaded consequences, he is keenly aware that this book entails a palpable danger. But after spending a lifetime writing it, unveiling the story behind momentous events in America’s history is, for him, worth the risk.

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